

# Ballroom Blitz

Mike Chapman & Nicky Chinn

*(Play 4 times)*  
♩ = 170  
F F6 F7 F6 F Bb

Oh, it's been get-ting so hard, liv - ing with the things  
reach-ing out for some - thing, touch-ing noth - ing's all

*f*

13 F F6 F7 F6 F F F6 F7 F6 F Bb

— you do — to me. — Oh huh, My dreams are get-ting so —  
— I ev - er do. — I soft - ly call you o -

19 F F6 F7 F6 F F F6

— strange I'd like to tell you ev - 'ry-thing I see. Mm  
- ver when you ap-pear, there's noth-ing left of you. Uh huh.

25 F7 F6 F *(Drums only)*

Oh — I see a man at the back, as a mat-ter of fact, His eyes — are as red as the sun. — And a  
Oh — Now the man at the back is — read - y to crack, as he rais - es his hand to the sky, — And the

30

girl in the cor-ner, let no - one ig - nore — her 'cause she thinks she's the pas - sion-ate one.  
girl in the cor-ner is ev - 'ry-one's mourn - er, she could kill you with a wink of her eye.

34 F G Bb

Oh, yeah It — was like light - ning. Ev - 'ry-bod-y was fright - 'ning  
Oh, yeah It — was e - lec - tric, — So fright ful-ly hec - tic —

*p*

39 Db F

and the mus - ic was sooth ing, — and they all start ed — groov ing. Yeah, Yeah, Yeah,  
and the band start-ed leap ping — 'cause they all stop ped — breath ing,

*ff*

45 G Bb C

Yeah, Yeah! And the man at the back said, ev - 'ry - one at - tack, and it turned in - to a ball - room

S. *p*

49 F G Bb C

blitz, And the girl in the cor - ner said, Boy — I wan - na warn ya, it 'll turn in - too a ball - room

S.

53 F Eb E F Eb E F 1.

blitz, ball room blitz, ball room blitz,

S. *f*

6 Eb E F Eb E F (To Coda)

ball room blitz, ball room blitz, I'm

S.

62 F Eb Eb E F 2. (Play 4 times) DS al Coda

blitz, Oh, — yeah! It was like

S. (Not 1st time) *ff*

Coda (Play 3 times) F Eb F

It's it's a ball - room blitz Yeah, it's a ball - room blitz!

S. *ff*